



West Houston Quilter's Guild 2025 Biennial Quilt Show

Quilt Show Entry Information

Entry Submission

Individual entries will not be accepted unless all required items listed below are received and the entry form is **completely and accurately** filled out with the "Hold Harmless Agreement" signed by the entrant. We will attempt to contact senders of incomplete information via phone or email. If a response is not received within five days, the incomplete entry material(s) will be returned. Quilt being entered must have been completed within the last 2 years (since our 2023 quilt show).

Each entry shall consist of:

- Completed Entry Form(s) (with release signature on each)
- Appropriate fees
- One color photo of each entry submitted that is in focus and clearly shows the correct colors and the design. Can be printed on any white paper up to letter-size and is labeled with the entrant's name and quilt title. (Photos will not be returned.)

Judged Show Entry Rules and Requirements

- Entries will be evaluated by a panel of experienced quilt judges. Ribbons are awarded at the discretion of the judges.
- Questions about rules or entry forms should be directed to: Celeste Fritz, 5414 Windham Springs Ct., Houston, TX 77041, 832-876-1423, celeste.fritz@gmail.com

Entry Deadline:

- Wednesday, December 18, 2024.
- The 2025 Entry Form, along with other requested entry materials, must be received by this date.
- Entry forms must be mailed or delivered to: Celeste Fritz, 5414 Windham Springs Ct., Houston, TX 77041
- No late entries will be accepted. So long as your item is able to be photographed and the dimensions provided accurately, you may turn in an entry form even if your quilt isn't completed.

Entrants:

- Each entry may have only one entrant. The name on the "entrant" line must match the release signature on the form.
- Entrant must be either the owner of the quilt entered, the maker of the top, or the quilter.

Entry Limits:

- Due to spacing limits in the show venue, it may be necessary to limit the number of quilts entered by each member. Entries received after the limit is reached will be returned.

Fees:

- Guild members in good standing (member since October 2024 and dues for 2025 paid as of January 15, 2025) pay a non-refundable fee of \$10.00 per entry. NOTE: Members intending to enter a quilt are encouraged to pay their 2025 dues by the December 18, 2024 meeting.
- Entries in category 401 "Quilts by Kids" (age 17 and under) are exempt from entry fees.
- Non-members of the Guild pay a non-refundable fee of \$25.00 per quilt. Note: Non-member entrees will only be accepted if space is available.

Divisions and Categories:

Divisions are determined by the "maker" of the quilt – the person who made the quilt top.

Professional Division – any entrant who earns money from quilting, including professionally quilting, creating patterns for sale, publishing books or teaching quilting.

Artisan Division – quilting is primarily a hobby or for personal use or gifts.

The Entries Committee, in conjunction with the Judges and Awards Committees, reserves the right to determine final placement of quilts in categories and to combine or divide categories in order to facilitate judging.

Division I: Professional

- 100 - Hand-quilted. Any size quilt, pieced or appliqué, which is hand quilted.
- 101 - Appliqué. Any quilt which is primarily appliqué.
- 102 - Wall Quilt. Quilt sized for display on a wall. No side may exceed 72" but at least one side is larger than 30." May be pieced, appliqué or combination.
- 103 - Large Pieced. Any quilt which is larger than 72" on any one side and primarily pieced.
- 104 - Modern Quilts. Any size functional quilt inspired by modern design. Typically with bold colors and prints, high contrast, graphic areas of solid color, and made using improvisational piecing, minimalism, and simplicity. Contains expansive negative space and may use alternate grid work or shapes in various and random sizes.

Division I: Artisan

- 200 - Hand-quilted. Any size quilt, pieced or appliqué, which is hand quilted.
- 201 - Appliqué. Any quilt which is primarily appliqué.
- 202 - Wall Quilt (ONE person). Quilts sized for display on a wall. No side may exceed 72" but at least one side is larger than 30." May be pieced, appliqué or combination.
- 203 - Two-Person Wall Quilts. Quilts sized for display on a wall. No side may exceed 72" but at least one side is larger than 30." Two people were involved in the making. May be pieced or appliqué.
- 204 - Modern Quilts. Any size functional quilt inspired by modern design. Typically with bold colors and prints, high contrast, graphic areas of solid color, and made using improvisational piecing, minimalism, and simplicity. Contains expansive negative space and may use alternate grid work or shapes in various and random sizes.
- 205 - One-Person Large Pieced Quilts. Any quilt which is larger than 72" on any one side and only one person was involved in the making. Primarily pieced.
- 206 - Two-Person Large Pieced Quilts. Any quilt which is larger than 72" on any one side and two people were involved in the making. Primarily pieced.
- 207 - First Time Entry. One or Two persons, never entered in any show, not necessarily first quilt made. Any technique, hand or machine quilted.

Division II: Open

- 301 - Show Theme Quilt (one or two person). Quilt or item that best represents the quilt show theme SPRINGTIME IN TEXAS.
- 302 - Any Holiday Theme (one or two person). Quilt theme creatively represents any holiday. No seasons.
- 302 - Scrap Quilts (one or two persons). Any size quilt with

scraps from a minimum of 25 fabrics.

- 304 - Miniature Quilts (one or two person). Miniature, scaled-down version of a large quilt design; maximum size 24" x 24" or 96" perimeter.
- 305 - Other Techniques (one or two person). Whole cloth, embroidered (red work), cathedral window, yo-yo, crazy quilts, or any other quilt that doesn't fit into the pieced, appliqué or art quilt categories, hand or machine quilted.
- 306 - Art Quilts (one or two person). An original design reflecting art construction and design techniques, theme or subject matter, and/or materials. No commercial patterns or copies of previous works. Must be made of fabric, have three layers and contain quilting. Quilts with traditional patterns and designs should be entered in another category.
- 307 - Group/Friendship. Made by more than two persons (ex: block exchanges/swaps, Round Robins).
- 308 - Guild Show Challenge – "Springtime in Texas". Design will represent the name of a flower starting with the letter drawn randomly at Guild meeting in the Spring of 2024. Entry size: 6" x 40". The letter itself needs to be visible in some manner at bottom of the quilt and be part of the design. May be pieced, foundation pieced, English paper pieced, hand or machine appliqued, hand or machine embroidered, and may be quilted by hand or machine. Traditional patterns may be used, but quilt must be original in design (i.e., not from a kit), must be quilted through three layers and have visible quilting by hand, machine or both. Must have an open-ended 4-inch diameter rod pocket (sleeve)stitched to the back on narrow end.
- 309 - Challenge Quilts – Other. Bee challenges or other small group challenges. Group/bee must be identified and challenge rules provided. Each group of five or more may be judged within its own group, provided the group notifies the entry and judging committees ahead of time. Group must make their own awards.
- 310 - Mixed Technique (one or two persons). A quilt where a fairly even amount of multiple techniques, not including quilting and trapunto, is used to develop the design of the top.
- 311 - Home Décor and Wearables. Hand or machine quilted items to be used in the home (table runners, mantle covers, bell pulls, etc.) or items of clothing that contain some quilting. **Items in this category do not require a sleeve.**
- 312 - Kit or Block of the Month. Entry is made from fabrics in a kit or from block of the month where fabric is included. Not eligible for Best in Show.

Display Only - Not Judged

- 401 – Quilts by Kids
- 402 – Any entry not to be judged

2025 WHQG Quilt Show Entry Form

Please review Show Entry Rules/Instructions, Entry Divisions and Categories sections before completing this form.
..... PLEASE PRINT CLEARLY

Quilt Entered By:

NAME:

Address:

Phone #'s: Daytime _____ Evening/Cell _____

Email Address :

Note: We need phone & email information in case we have questions about your entry or information on the entry form.

Hold Harmless Agreement:

By my signature below, I agree to abide by all conditions stated on this entry form and the accompanying instruction sheet. I agree to permit the West Houston Quilter's Guild (WHQG) to display my entry at the 2025 WHQG Quilt Show, February 28 – March 1, 2025 at the Berry Center, Cypress, TX. I also grant WHQG the right to photograph this entry for WHQG files, publicity and/or promotional purposes, which may include print, Website or video. I understand care will be taken to protect my entry through the use of 24-hour security guards. I understand that no responsibility for loss or damage to my entry will be assumed by WHQG or the Berry Center.

Signature of Entrant _____ Date signed _____

QUILT INFORMATION:

TITLE OF ENTRY

Year completed (must be since March, 2023) : _____ Quilt size: WIDTH" _____ LENGTH" _____

Name of Quilt Top Maker:

Name of Quilter:

Please indicate:

Did you use a published book or pattern (not your own) to create your quilt? No Yes

If so, please provide credit: _____

Did you use a "block of the month" (BOM) pattern that included fabric with each block? No Yes

Was this a purchased kit (fabric and pattern used together to create quilt) No Yes

DIVISION/CATEGORY: Check the category you wish to enter. Divisions are determined by the “maker” of the quilt. WHQG defines the “maker” as the person who made the quilt top.

PROFESSIONAL	OPEN
<input type="checkbox"/> 100 Hand quilted	<input type="checkbox"/> 301 Show Theme: Springtime in Texas
<input type="checkbox"/> 101 Applique	<input type="checkbox"/> 302 Holiday Theme
<input type="checkbox"/> 102 Wall quilt	<input type="checkbox"/> 303 Scrap quilt
<input type="checkbox"/> 103 Large Pieced	<input type="checkbox"/> 304 Miniature
<input type="checkbox"/> 104 Modern	<input type="checkbox"/> 305 Other technique
ARTISAN	<input type="checkbox"/> 306 Art
<input type="checkbox"/> 200 Hand quilted	<input type="checkbox"/> 307 Group/Friendship
<input type="checkbox"/> 201 Applique	<input type="checkbox"/> 308 Guild Challenge: Springtime in TX
<input type="checkbox"/> 202 Wall quilt, 1 person	<input type="checkbox"/> 309 Challenge - Bees or Other
<input type="checkbox"/> 203 Wall quilt, 2 person	Name of Bee or group:
<input type="checkbox"/> 204 Modern	<input type="checkbox"/> 310 Mixed Technique
<input type="checkbox"/> 205 Large pieced, 1 person	<input type="checkbox"/> 311 Home Décor/Wearable
<input type="checkbox"/> 206 Large pieced, 2 persons	<input type="checkbox"/> 312 Kit/BOM
<input type="checkbox"/> 207 First Time Entry	
NON-JUDGED	
<input type="checkbox"/> 401 Quilts by Kids	
<input type="checkbox"/> 402 Any not to be judged	

QUILTER’S STATEMENT: In approximately 30 words or less, tell the viewers about your quilt. Inspiration? Special techniques? Story? Please write legibly. We reserve the right to edit for clarity and/or length.

- have attached an appraisal for my quilt. The amount it is appraised for is \$_
- Is this quilt carried on your homeowner’s policy? No Yes

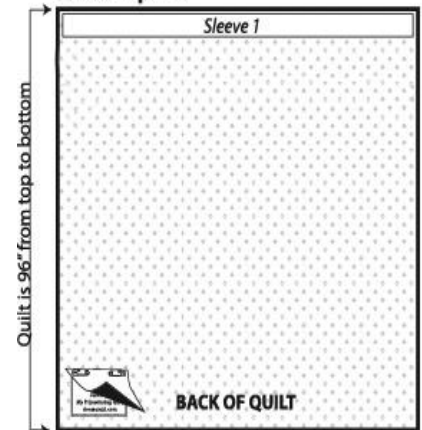
DEADLINE FOR QUILT ENTRIES IS December 18, 2024
 Please return Entry Form(s), along with other required items to:
 Celeste Fritz, 5414 Windham Springs Ct., Houston, TX 77041
 832-876-1423

Rules for Display

- Each entry must have a fabric identification label firmly attached with stitches. The label must include your name and the title of the quilt. For convenience and consistency, we prefer the lower left hand corner of the back. To ensure impartiality in judging, baste or safety pin a plain piece of fabric across the top of your label so that your information is hidden. Baste only the top side, leaving the other three sides loose.
- Every quilt must have an open-ended **4 inch diameter** rod pocket (Quilt Hanging Sleeve) stitched to back of the quilt. Fast-finish triangles on any quilt will NOT be accepted. If you need instructions on how to make a sleeve, please contact the Entry Committee.
- Quilts longer than 90 inches will have the bottom of the quilt “puddled” on a sheet on the floor (Guild will provide sheet).
- Entry in a **cloth bag** with your name, and the name of the quilt on the outside and a clear “pocket” with photo of the quilt inserted. Photo pocket needs to be closed and securely attached to the bag.
- Quilts in categories 103, 205, 206 and 307 (Large Pieced and Group) will be turned in on Saturday, February 25, 2025, 10 AM – 4 PM. Turn-in for these groups will be to Kris Hoffman, address: 17910 Oak Park Bend Lane, Cypress.
- All other quilts will be scheduled for turn-in at the Berry Center on the day quilts are hung – March 2, 2025.



Example:



INSURANCE:

All entries will be insured by **West Houston Quilter's Guild** up to a value of \$300. Entries valued at greater than \$300 must have a copy of an appraisal certificate attached to entry form at time of submission.

For Your Information

- **Make sure you are using this year's entry form:** From time to time, category numbers change and category titles shift, or we drop some categories and add new ones. Using the current entry form will help ensure your entry is in the category you want it in.
- **Please be sure you review the rules and category descriptions:** Our show has been around for a long time, and our rules are written for a reason. Our divisions and categories are specific and well-defined. Please help us out by reading everything thoroughly, choosing the appropriate category for your entry, and including everything required when you send in your entries.
- **Please be sure you don't put your two-person or group quilts into a one-person category:** "One Person" means that only one person did EVERYTHING. They cut the fabric, they sewed the top together, they quilted it and they put the binding on. If you pay for any of those functions (pre-cut kits, long-arm quilting, binding...) it is no longer a one-person undertaking. If you bought a pile of old quilt blocks at a garage sale and made a quilt out of them, somebody else made those blocks. Thus, no longer a one person quilt.
- **Be sure you fill in the dimensions of the quilt:** You may not know for certain how big or small it will end up after you finish quilting, but we have to have some idea of how wide the quilt is for display planning. By the way - please round up to the nearest inch. (i.e. no fractions).
- **Be sure you fill in the name of the quilter.**
- **Keep your descriptions short:** Our signs are not very big. If you don't edit it, we will. But be sure you say something: People like to know about their favorite quilts. Was it made for a special reason? Did it take you a long time? Why did you enter it in the show? Did you collect special fabrics? Just one little glimpse into your quilt making decisions makes your quilt all the more memorable.
- **Quilt photos:** Please be sure that photos are clear and in focus. You may or may not need to use a flash to accurately reflect the colors.

Awards:

1st, 2nd, 3rd, Honorable Mention may be awarded at the judges' discretion in all categories.

Judges' Choice awarded from each judge (3).

Plus the following:

Best of Show (Kit or Block of the Month and non-judged categories not eligible for Best of Show).

Viewers' Choice

President's Choice

Legacy Ribbons

Frequently Asked Questions

What are the most popular categories? Two-person Artisan categories always attract a number of entries.

I made a crib-sized quilt that I want to enter. It's not large enough for the pieced or appliqué categories, but I didn't make it to hang on the wall either. What category does it go in?

If it is smaller than 72" on all sides, it qualifies for one of the "Wall Quilt" categories regardless of how you plan to use the quilt.

I made a quilt that Suzy Professional Quilter entered in a show. Since Suzy is a professional, do I have to enter this quilt in the Professional division?

In our show, the quilt is categorized by the Maker. The WHQG considers the person who made the top to be the "maker." Therefore, if you made the top and qualify as an "Artisan," the quilt would go into an "Artisan" category.

I made a quilt using antique blocks that my grandmother made. Since I finished piecing the top and am doing the quilting, can I enter this in a "one person" category?

No. Your grandmother participated in the making of the quilt, therefore the quilt would be a two-person entry.

I made a quilt using old blocks I have collected over time. Is that a two-person quilt?

Not necessarily. If you do not know who made the blocks and they were acquired on different occasions, chances are they were constructed by more than one person. Adding yourself to two or more equals three or more, and the quilt must be entered in the Group Quilts category.

My friendship group had a challenge. We all want to enter our quilts in the show, but would like to have them displayed together. Is that possible?

As long as they are being entered into the same category, absolutely! Let the entries committee know what you would like to do and provide a complete list of the entrants and quilts that you want featured together. It also helps to put some designation on the entry forms for the quilts in question. For example, you might all place a day-glo-colored signal dot in the upper left corner. Another possibility you can consider is submitting a proposal for a special exhibit about a year in advance of the show you want to do a display in. (Waiting until a month before the show will make it impossible for us to accommodate this request.)